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Artist Statement

I am a visual artist working primarily in photography based in New York. My work explores urban spaces, still life, landscapes, nature, and abstract themes, ranging from scenic to conceptual experiments with exposure, light, and color. My experience as a Gallery Assistant at the Whitney Museum of American Art inspired my interest in exhibition and gallery management, which I now actively practice alongside my art.

Education

Bachelor of Arts in Economics, Double Minor in Journalism and Studio Art
Queens College (CUNY)

Professional Experience

Exhibitions and Gallery Manager

Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY | June 2022 – Present

- Manage full exhibition lifecycle, including prospectus preparation, open calls, artist coordination, and curator collaboration
- Curate select exhibitions and support visiting curators to maintain high-quality programming
- Oversee gallery operations: sales, marketing, website updates, and event coordination
- Advise artists on portfolio development, professional practices, and exhibition opportunities
- Collaborate with board and leadership to develop organizational strategy and programming initiatives
- Manage relationships with 50+ member artists and a diverse community of visitors and patrons

Gallery Assistant

Whitney Museum of American Art, NYC

- Assisted in exhibition preparation, installation, and visitor engagement
- Gained foundational experience in curatorial support and gallery operations

Selected Exhibitions

Brooklyn Waterfront Artists Coalition (BWAC)

2005 – 2007, 2021 – Present

- **NuYoRICAN Soul** – Sep 2025
- **Aerosol Euphoria** – Sep 2025
- **Elements of Movement** – July 2025
- **Creating With Sustainability** – June 2025
- **Order/Chaos** – April 2025
- **Animalia** – April 2025

- **Light and Shadow** – Nov 2024
- **Spectrum of Exposure** – Nov 2024
- **Salon des Refusés** – Oct 2024
- **Ancestral Voices** – Sep 2024
- **UnSeen Realities** – Sep 2024
- **Art of Coney Island 3** – Aug 2024
- **In the Neighborhood** – July 2024

(Full exhibition list available upon request)

Other Venues

- **Alice Austen Museum** – 2007
- **Reflect-Art** – 2008
- **Honey Badger Motel** – Dec 2022 – Jan 2023
- **Industry City “Corner Gallery,”** – Dec 2023 – Jan 2024
- **City Point “Brooklyn Made”** – Jun 2024 – Jul 2024
- **The City Maze** – Jan 2025
- **bkONE Productions** “We Love Brooklyn” – Mar 2025
- **Atlantic Art Walk** – May 2025

Curated Exhibitions

- **Threaded Visions: Fashion in Art** – Apr 2025 (Co-Curator)
- **Her Story** – Mar 2024 (Online, Artsy.net, International Women’s Day)
- **Winter Blues** – Jan 2024 (Online, Artsy.net)
- **Fresh and Local Show** – Sep 2022
- **Fun Show** – July 2022

Skills & Tools

- **Photography:** Digital, film, still life, urban, landscape, conceptual
- **Curatorial & Exhibition Management:** Open calls, prospectus preparation, artist relations, installation, event coordination
- **Gallery Operations:** Sales, marketing, website management, donor & patron engagement
- **Software & Tools:** Adobe Photoshop, Lightroom, Squarespace, SmarterEntry, Artsy.net

Awards

- **Creating With Sustainability** – June 2025, Best in Show “Corvus” a collage work utilizing upcycled materials
- **International Photo Awards (IPA)** 2025 finalist for a 35mm double exposed film photograph entitled “Gold Rims”